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ARIADNE.

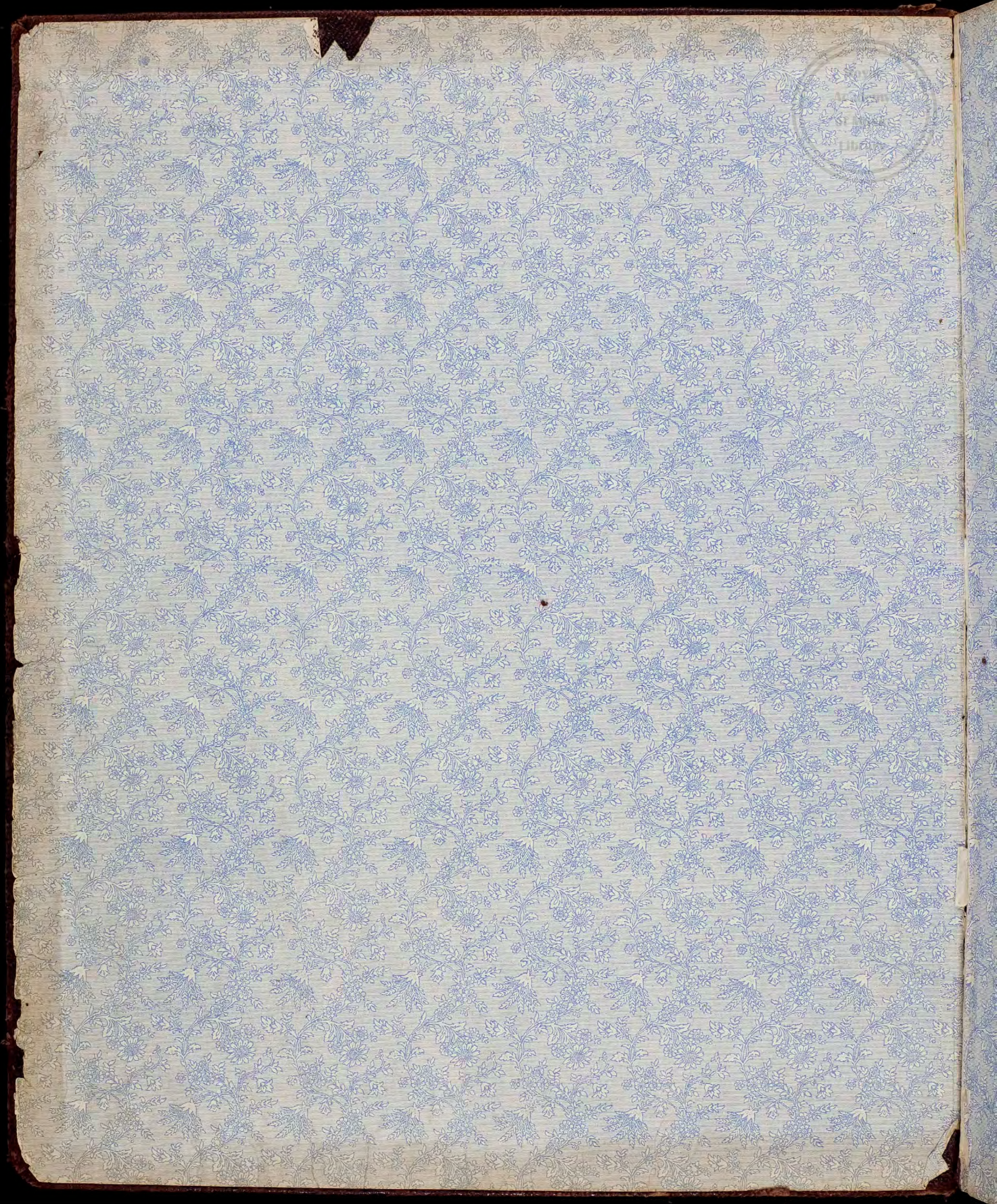
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J. MORE SMETON

---

FULL SCORE.







22





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*[Handwritten musical notation]*

*[Handwritten musical notation]*

Obi

Clar<sup>in Bb</sup>

Fag<sup>in E</sup>

Corn<sup>in C</sup>

Trum<sup>in E</sup>

Imp<sup>in A E</sup>

Alto

Ten<sup>or</sup>

Bass

Vcl<sup>lo</sup>

Vcl<sup>lo</sup>

Vcl<sup>lo</sup>

Vcl<sup>lo</sup>

Bass



# Ariadne

A dramatic Cantata

## Prelude

Words by

James Smeton M.A.

Music by

John Moz. Smeton

OP 7

Andante  $\text{♩} = 96$

Handwritten musical score for the Prelude of Ariadne. The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Fagott
- Corn in C
- Trumpet in E
- Trombone in A/E
- Alto Saxophone
- Baritone Saxophone
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked Andante with a metronome indication of  $\text{♩} = 96$ . The key signature is one sharp (F#).

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*Isolo*

Obor

Violini I

- II

Viola

Viell

Basso

Jagetti

Violini I

- II

Viola

Viell

Basso

*mf*

*p*

*mf* stacc

*f*

Simp.

*p*

*sfz*

*sfz*

*sfz*

*sfz*

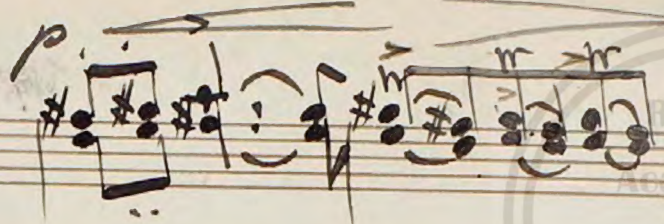
*sfz*

*sfz*

*sfz*



A



32

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Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *pp*, *f*, *mf*, *p*, *dim*, and *arco*. It also contains performance instructions like *sempre stacc.* and *dim*. The notation is in a historical style, with many notes and rests. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute II, Oboe II, Clarinet II, Bassoon II, and Chorus. The score is written in a single system, with the instruments grouped together. The notation is in a historical style, with many notes and rests. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute II, Oboe II, Clarinet II, Bassoon II, and Chorus. The score is written in a single system, with the instruments grouped together.





Handwritten musical score for a symphony, featuring two systems of staves. The instruments listed on the left are: Fl., Ob., Clar., Jug., Cor., Viol. I, Viol. II, Viola, Violoncello, and Bass.

The first system includes dynamic markings such as *mf* and *a. 2.* The second system includes markings for *cresc.* (crescendo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and slurs.



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Trombone (Tromb.), Trumpet (Tromp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Bass). The notation is in 4/4 time and features various dynamic markings such as *accel*, *cresc.*, *mf*, *p*, *sempre*, and *truen*. The score is written on multiple staves, with some staves showing multiple measures of music. The manuscript is on aged paper with some visible wear and a circular library stamp in the upper right corner.



6  
4v

6

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This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, as indicated by the '4v' marking. The score is written on 14 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (C for common time), and dynamic markings (f for forte). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several large, ornate slurs spanning multiple staves, and some staves contain dense clusters of notes. The handwriting is in a historical style, typical of 16th or 17th-century manuscripts. The paper is aged and shows some staining.

Four empty musical staves are located at the bottom of the page, below the main body of the score. They are blank, with only the five-line structure visible.

Chorus



# N<sup>o</sup> 1. Chorus of Athenians "Mas! Mas! The fateful day"

Andante maestoso —  
♩ = 92.

Handwritten musical score for a chorus and orchestra. The score is written on 18 staves, grouped into vocal and instrumental sections. The tempo is marked "Andante maestoso" with a quarter note equal to 92 beats. The key signature is one flat (B-flat).

**Vocal Parts:**

- Chorus:** Soprano (Sop.), Alto (Alto), Tenor (Tenor), Bass (Basso).
- Soloists:** Tenor (I. solo), Bass (I. solo).

**Instrumental Parts:**

- Woodwinds:** Flute (Flauti), Oboe (Albi), Clarinet in B-flat (Clarinetti in Bb.), Bassoon (Fagotti).
- Brass:** Horn in D (Corni in D), Trombone (Trombe).
- Strings:** Violin I (Violini I), Violin II (Violini II), Viola, Violoncello (Vielle), Double Bass (Basso).

**Performance Markings:**

- Flauti:** *p cresc. press.*
- Albi:** *I. solo*
- Clarinetti in Bb.:** *p*
- Fagotti:** *p*
- Corni in D:** *I. solo*
- Violini I:** *p Pizz.*
- Violini II:** *p Pizz.*
- Viola:** *p Pizz.*
- Vielle:** *p Pizz.*
- Basso:** *p Pizz.*

**Other markings:** *Andante Maestoso* (repeated), *Andante Maestoso* (repeated), *Andante Maestoso* (repeated).

**Library Stamp:** Royal Academy of Music, London.



X

Flauti  
Obri  
Clari  
in B  
Fagotti  
Corni  
in A  
Trombe  
in D  
Alto  
tutti  
Basso  
Tromboni  
Timp  
a E  
Vcl I  
Vcl II  
Viola  
Sopr.  
Alto  
Tenor  
Basso  
Vcllo  
Basso



# Chorus of Athenians - "Alas! Alas! The fateful day!"

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*mf. Andante maestoso ma poco a poco accelerando*

*Flauti*  
*Obri*  
*Clarineti in B*  
*Fagotti*  
*Corni in A*  
*Trombe in D*  
*Alto tromboni*  
*Bassi tromboni*  
*Timpani A-E*  
*Vclli*  
*Viol II*  
*Viola*  
*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*Vielle*  
*Bassi*

*Alas! Alas! the fate-ful day is come, And thrice three years their on-ward*  
*And thrice three years their on-ward*  
*And thrice three years their on-ward*  
*And thrice three years their on-ward*

*arco*



Handwritten musical score for voice and piano. The score is written on ten staves, with the first five staves for piano accompaniment and the last five staves for the voice. The key signature is one sharp (F#), and the time signature is common time (C).

The piano part features complex harmonic textures, including triplets and arpeggiated figures. Dynamics include *cresc.*, *mf*, *f*, and *arco cresc.*. The voice part consists of a single melodic line with lyrics written below the notes.

**Lyrics:**

course have sped, Since Min - os last his liv - ing tri - bute sought, since  
 on - ward course have sped, Since  
 course have sped, Since  
 course have sped, *arco cresc.*



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, some with slurs and dynamic markings like 'pp' (pianissimo) and 'sfz' (sforzando). Below it are several other staves, some with bass clefs and others with treble clefs, all containing musical notation. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Musical notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'sfz' (sforzando).

Lyrics:

Min - os last his liv - ing tri - bute sought. O! who ... will free us

O! who will free us from this bit - ter

O! who will free us from this bit - ter

O! who ... will free us



from this bit-ter debt? O! who will free us from this bit-ter debt?

debt? O! who will free us from this bit-ter debt?

debt? O! who will free us from this bit-ter debt?

from this bit-ter debt? O! who will free us from this bit-ter debt?



*Animato*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *fa. 2*. The notation includes various musical symbols like clefs, sharps, and slurs.

*Animato*

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like *f* and *marcato*. The notation continues with various musical symbols.

Lives there no he-ro? No Alc-me-ne's son? To res-cue youth and

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings like *f*. The notation includes various musical symbols.

*Animato*



maid from cru- el fate - to res cue youth - - - - and maid from  
res-cue youth and maid - - - - from cru- el fate from cru- el,  
So res-cue youth and maid from cru- el fate from  
So res-cue youth and maid from cru- el





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The bottom four staves contain lyrics in German: *cru-el*, *fate?*, *Great fa-ther*. The score includes dynamic markings like *mf* and *f*, and articulation marks like *sfz*. The manuscript shows signs of age, including some staining and a circular library stamp in the upper right corner.



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Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some measures containing complex rhythmic patterns and accidentals.

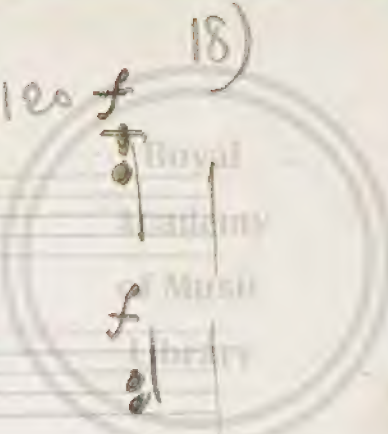
Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal parts include lyrics: Zeus - - - great fa- ther Zeus - - - A- the- ne pa- - tron. The piano part consists of multiple staves with notes and rests.



Handwritten musical score for piano accompaniment. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fa. 2* and *a. 2*. A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".

Handwritten musical score for vocal parts. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. The lyrics are: "hear! Thy peo-ple, thy peo-ple call-ing in their deep dis-". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.





Handwritten musical score for the first system, measures 22-25. It features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a bass line. The music is marked with a forte (f) dynamic and a tempo of 'Piu animato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 26-31. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: 'tress -- thy peo - ple call - ing in their deep dis - tress. Thy tress, thy peo - ple call - ing in their deep dis - tress. Thy in their deep dis - tress? in their deep dis - tress. st Hear!'. The music is marked with a forte (f) dynamic and a tempo of 'Piu animato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The lyrics are written below the staves, including phrases like "peo - ple", "thy peo - ple", "Hear thy peo - ple", and "Hear!". The notation includes treble and bass clefs, key signatures, and time signatures. There are also some handwritten annotations and corrections throughout the score.



*cres. e accel*

20)



Handwritten musical score for the first system, featuring staves with notes, rests, and dynamic markings such as *sfz* and *tempo*.

*cresc. e accel*

Handwritten musical score for the second system, featuring staves with notes, rests, and dynamic markings such as *cresc. e accel*.

*cresc. e accel*

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *sfz*. The lyrics "peo - ple, thy peo - ple, great fa - - - - then Zeus, A -" are written below the staves.





muta in A

Tenor

the - ne, pa - trie

ff hear

f >  
Lives there no

Hear

Lives there no hero?





*Corn.* *Trumk* *Tromboni* *Violini*

*Choro* *Choro*

*Recit* *Recit* *Recit*

*Thespus - Recit*

*Recit*

*Lives there no he-ro? no he-ro?*

*Lives there no he-ro?*

*he-ro?*

*no he-ro?*

*no he-ro?*

*no he-ro?*

*no he-ro?*

*Cease from your plaint no longer stand in*



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Cor  
Trumpet

Drum

Jesus

dream, Be-hold in

me,

Your hero hear-en sent

Pre-

*a tempo*

*a tempo*

*a tempo*

*a tempo*

*a tempo*

part your cur-ed keel - im-bark your youth,

My life for theirs, should fate them over



Handwritten musical score for a symphony or opera, featuring multiple staves and vocal parts. The score is written in G major (one sharp) and 4/4 time.

**Instrumental Parts:**

- Flauti:** Flute parts, starting with a forte (*f*) dynamic.
- Oboi:** Oboe parts, starting with a forte (*f*) dynamic.
- Clarinet in A:** Clarinet part, starting with a forte (*f*) dynamic.
- Fagotti:** Bassoon parts, starting with a forte (*f*) dynamic.
- Cori in A:** Horns in A, starting with a forte (*f*) dynamic.
- Trombe in D:** Trumpets in D, starting with a forte (*f*) dynamic.
- Tromboni:** Trombone parts, starting with a forte (*f*) dynamic.
- Timpani:** Timpani part, starting with a forte (*f*) dynamic.
- Violini I & II:** Violin parts, starting with a forte (*f*) dynamic.
- Viola:** Viola part, starting with a forte (*f*) dynamic.
- Violoncelli:** Violoncello parts, starting with a forte (*f*) dynamic.
- Bassi:** Bass parts, starting with a forte (*f*) dynamic.

**Vocal Parts:**

- Chorus:** The vocal parts are written for a chorus, with lyrics in Italian. The lyrics are: "Hail! Thes-eus, hail! Our he-ro hea-ven-sent, We wel-come thee our he-ro".
- Soloists:** There are also solo parts for the vocalists, with lyrics: "Hail! Thes-eus hail! Our he-ro hea-ven-sent, We wel-come thee, our he-ro hea-ven-sent, our he-ro hea-ven-sent, our he-ro hea-ven-sent, hail! hail!"

**Handwritten Annotations:**

- Many staves have handwritten dynamics such as *f* (forte), *ff* (fortissimo), *ar* (accelerando), and *tr* (trillo).
- There are also handwritten markings for *ar* (accelerando) and *tr* (trillo) in the vocal parts.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and dynamic markings like 'a2' and 'f'. The bottom four staves contain lyrics in a handwritten script.

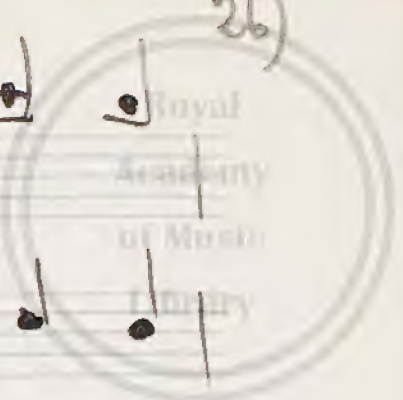
heaven-sent, our he-ro hea-ven-sent, May Zeus - - - and Ar-es bold, A -

sent, our he-ro hea- - - ven-sent A - the - ne

he-ro hea-ven-sent, May Zeus may Zeus and Ar-es bold, A -

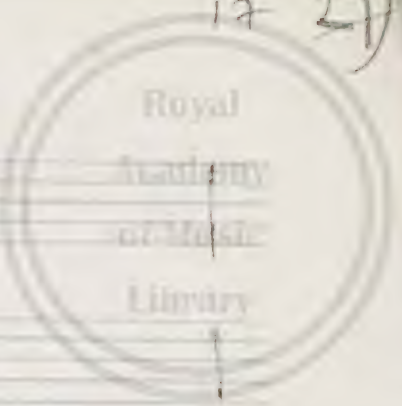
hail! hail! May Zeus may Zeus and Ar-es bold A -





Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (primarily D major and A major), time signatures, and dynamic markings like *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom four staves contain vocal lines with lyrics in both English and French. The English lyrics are: "the - ne wise, and the O - lym - pian Queen," and "A - the - ne wise --- and the O - lym - pian Queen,". The French lyrics are: "Guard, grant thee", "Guard, grant thee", "Guard, grant thee", and "Guard, grant thee". The manuscript is written in dark ink on aged, slightly yellowed paper.





Handwritten musical score on page 27. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "might - Guard, grant thee might, Guide and di-rect thy course." The piano part includes complex chords and triplets. There are handwritten annotations "rit." (ritardando) above the first and last systems of the piano part. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves.





*Rit al fine*

Handwritten musical score on page 28. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and notes. The phrase "Rit al fine" is written above the first staff and below the sixth staff. The score concludes with a double bar line on the twelfth staff.

Short Pause  
horns enter to E

Flauti  
Clarin  
A  
Corni  
in A  
Organo  
Chorus  
Vclli  
Viol  
Viol  
Viola  
Vcell  
Bass



Nº 2

Scene II The Sailing of the Chorus band  
Chorus of Maidens  
Fare well, dear native land"

29) 18

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Flauto *Isarghetto*

Clarinet A

Corn A

Soprano Chorus

Alto

Viol I *Isarghetto*  
*Con sordini*

Viol II *Con sordini*

Viola *Con sordini*

Vcllo *p. Pizz*

Basso *p. Pizz*

Fare - well - dear na - tive land - - - - No

Empty musical staves for continuation of the score.



Clarinet

Violoncello

Viola

Chorus

more... to view thy strand - - - Is Fates - - - de-cree, - - - But

Violoncello

Bass

Clarinet

Violoncello I

Viola

Chorus

from this fair earth's bloom - - - Mid shades and misty gloom, - - - Over

Pizz

arco

arco





Handwritten musical score for a symphony or opera. The score is written on ten staves, with the following parts labeled on the left:

- Flauti
- Corni
- Viol. I
- Viol. II
- Viola
- Chorus
- Flauti
- Corni
- Viol. I
- Viol. II
- Viola
- Chorus

The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics for the Chorus are:

lot must be our lot must be Fare  
well dear na-tive land, fare well dear na-tive

Dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), *arco* (arco), and *pizz* (pizzicato). There are also handwritten annotations such as *a. 2*, *new*, and *arco*.



mute in Bb

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Clar

Corn

Viol I

II

Viola

Chorus

land, --- fare - well --- fare - well,

fare - well, fare - well



Nº 3

Air. "Farewell dear country of my youth"



Clarinet in Bb

Fagotti

Violini 1

2

Viola

Thesens

V. cello

Basso

Adagio  $\text{♩} = 66$

*mf* dolce Moderato  $\text{♩} = 88$

*mf* dolce Moderato

*mf* dolce

*p* Adagio  $\text{♩} = 66$

*p* Moderato  $\text{♩} = 88$

Fare-

*I. sol. mf*

*I. p.*

*pp*

*pp*

*pp*

*pp*

*cresc*

-well, dear coun-try of my youth, Ye mist-girt hills and vales! Fare-well, ye woods and





Handwritten musical score on page 34. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "crys - tal streams That course in sun - ny dales . Bright Hel - las' shore is sink - ing fast Be -". The piano part includes dynamic markings *pp* and *colle voce*. The vocal line has a *pp* marking. The score is written on ten staves, with the vocal line on the fifth staff and piano accompaniment on the other nine staves.

Handwritten musical score on page 35. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "neath the west-ern sea; Shall I vic-tor-ious come a-gain, Or with the van-quish'd". The piano part includes dynamic markings *ff* and *f*. The vocal line has a *f* marking. The score is written on ten staves, with the vocal line on the fifth staff and piano accompaniment on the other nine staves.





Handwritten musical score on page 35. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "be? Shall I vic-tor-ious come a-gain, Or with the van-quish'd be?"

The piano part consists of a right hand with a flowing sixteenth-note accompaniment and a left hand with a similar rhythmic pattern. The vocal line enters in the second measure with the lyrics.

Continuation of the handwritten musical score on page 35. The lyrics are: "My heart bleeds for thee, express".

The piano part continues with the same accompaniment. The vocal line has a melisma on the word "express" and then continues with "My heart bleeds for thee".



*To mp*

*I: p*

A - thens fair! In this thy e - vil day! May free - dom, borne on wings of Morn, Break

*pp*

er thy pla - cid bay. Bright Hel - las shore is sink - ing fast Be - neath the west - ern



Handwritten musical score for the first system. The piano accompaniment consists of three staves (treble, alto, and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is on a single staff with a treble clef and the same key signature. The lyrics are: "sea; I shall vic-tor-ious come a-gain, Or with the van-quish'd be! I". The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and various musical notations including eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for the second system. The piano accompaniment continues with three staves (treble, alto, and bass clefs) in the same key signature and time signature. The vocal line continues on a single staff. The lyrics are: "shall vic-tor-ious come a-gain, or with the van-quish'd be!". The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and various musical notations including eighth and sixteenth notes, rests, and slurs.





Handwritten musical score on page 36, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and notes. The score is organized into two systems of five staves each, with a double bar line separating them. The notation is dense and includes many accidentals and dynamic markings.

Handwritten list of instruments and parts on the right margin:

- Flute
- Oboe
- Clarinet in Bb
- Fagott
- Corn in Bb
- Trumpet in Bb
- Alto Sax
- Baritone Sax
- 7-8 Trumpets
- Violins
- Viola
- Cello
- Double Bass
- Violoncello
- Bassoon



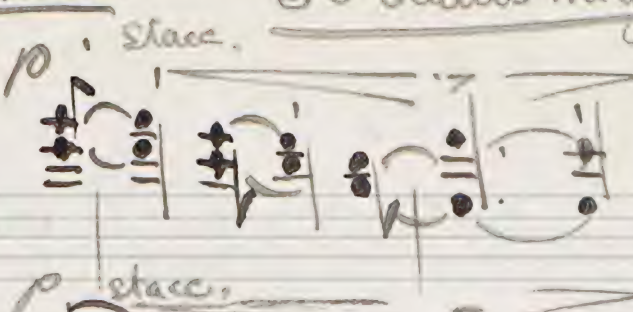
# Nº 4

## Chorus "To Ocean's mighty King"

23

39

*Allegretto con grazia*  $\text{♩} = 76$



Vauti

Oboi

Clarineti  
in Bb

Fagotti

Cori in  
Bb basso

Trombe  
in Bb

altri  
tenori

Basso

7-88  
Trombe  
in Bb

Violino I

Violino II

Viola

Soprano

Chorus  
alti

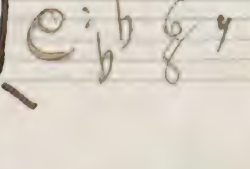
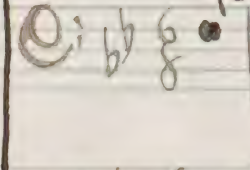
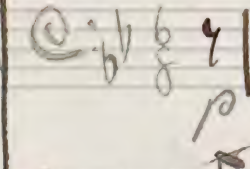
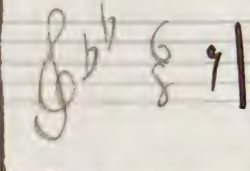
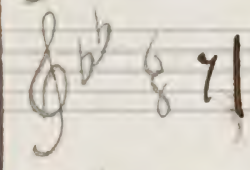
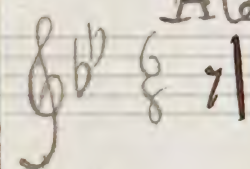
Chorus  
tenori

Basso

Violoncelli

Basso

*Allegretto con grazia*  $\text{♩} = 76$







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The first system features a complex melodic line in the upper staves, while the lower staves provide harmonic support. The second system continues the composition, with a prominent melodic line in the upper staves and a more active lower section. The score concludes with a final melodic phrase in the upper staves and a sustained harmonic base in the lower staves.

*Dynamic markings:* *f*, *fa2*, *mp*, *mf*, *f*, *Do*

*Lyrics:* Oc-ean's might -





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (treble, alto, bass, and tenor), key signatures (one flat), and time signatures. The score features several systems of music, including a large section with dense, rapid sixteenth-note passages in the lower staves. A vocal line is present in the lower half of the page, with lyrics written below the notes. The lyrics are: "King, Let joy-ful pae-ans ring, And Ie - clā's". The handwriting is in dark ink on aged, slightly yellowed paper.



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Handwritten musical score for "The Liquid Realm" by John Field. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the vocal melody. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f" (forte) and "mp" (mezzo-piano). The lyrics "race - - - While the li - quid realm, With heaven to guide the" are written below the vocal staves. The manuscript is on aged, slightly discolored paper with a circular library stamp in the top right corner.



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "helm, With heaven to guide the helm, Our track we".

The score is written on multiple staves. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4.

The lyrics are: "helm, With heaven to guide the helm, Our track we".





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *dim.* (diminuendo) are present. The bottom section of the score includes lyrics in English.

Lyrics:

Trace --- To O --- cean's might --- y  
O --- cean's O --- cean's might --- y  
To o' --- cean's might --- y King --- Let joy - ful Pae --- ans





Handwritten musical score for a choir and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the choir. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ar<sup>2</sup>* and *ff*. The lyrics are written below the choir staves.

**Lyrics:**

King, -- joy-ful joy-ful joy-ful pae-ans  
King --- let joy-ful joy-ful joy-ful pae-ans  
ring --- let joy-ful joy-ful joy-ful let  
ring --- joy-ful joy-ful joy-ful pae-ans





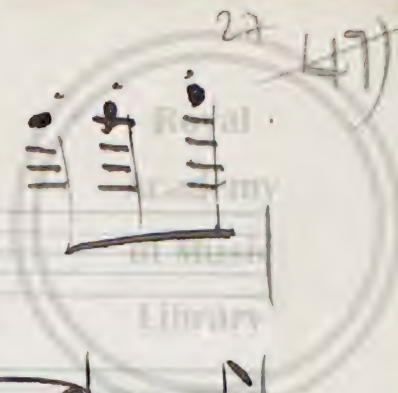
46)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *a<sup>2</sup>*. The notation includes various musical symbols like clefs, key signatures, and note values.

Handwritten musical score for the second system, including piano accompaniment staves and vocal staves. It features dynamic markings like *marcato* and *marcato.*

Handwritten musical score for the third system, which includes vocal lyrics. The lyrics are: "ring, joy-ful pae-ans ring, and Le-das race and ring, joy-ful pae-ans ring to Le-das race and". The system includes piano accompaniment and vocal staves with lyrics written below the notes.





Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, grouped into four systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *acc.*

The lyrics are written under the vocal staves:

Le - da's race, .... Let joy - ful pae - ans ring to Le - - - - - das  
 Le - - - - - das  
 Le - - - - - das  
 Le - da's





Handwritten musical score on page 48, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), and time signatures (mostly 4/4). Dynamic markings like *f* (forte), *p* (piano), *rit.* (ritardando), and *dim.* (diminuendo) are present. The word "race." appears on several staves. The score concludes with the word "And" and a final measure marked "142".



Poco meno Mosso

*f. a. 2.*

48/28

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Handwritten musical score for the first system. It includes staves for piano (treble and bass clefs) and strings (violin I, violin II, viola, cello, and double bass). The piano part features a melodic line with a forte dynamic and a second ending marked 'a. 2.'. The string parts provide harmonic support with sustained notes and some movement.

Poco meno Mosso

Handwritten musical score for the second system. It includes staves for vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment (treble and bass clefs). The vocal parts enter with the lyrics "now the si-lent night" and "Re-sumes her an-cient night". The piano accompaniment features a rhythmic pattern with a forte dynamic. The system concludes with a repeat sign.





Handwritten musical score on page 50, featuring multiple staves with musical notation, lyrics, and performance markings.

**Lyrics:**

reigns; ... But soon the ro-sy morn - - Will quench her sil-ver horn and

But soon

And

**Performance Markings:**

- cresc* (crescendo)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- And* (Andante)

The score includes various musical notations such as notes, rests, and dynamic markings across several staves.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Gild the plains ..... and gild the plains - And now the si-lent". The system concludes with the instruction *espress.*



Handwritten musical score on page 52. The page contains several staves of music, including vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

**Lyrics:**

night... Re-sumes her an-cient might,--- re-sumes her an-cient might--- and

The score includes various musical notations such as notes, rests, and dynamic markings like *a2 f* and *u2*. There is a circular library stamp in the upper right corner that reads "Academy of Music Library".





Handwritten musical score on page 53. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Cyn - thia reigns, and Cyn - thia reigns, - - - Cyn - thia Cyn - thia Cyn - thia Cyn - thia". The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The handwriting is in ink and appears to be from the 18th or 19th century.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "reigns." are written under the first five staves. The score concludes with the lyrics "And now the But But But But soon the ro-sy".

Key markings and annotations include:

- acc.* (accelerando)
- al.* (allargando)
- Tempo I*
- 5/4*
- p.* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- And* (Andante)
- Accl.* (Accelerando)

A circular library stamp is visible in the upper right corner, reading "Royal Academy of Music Library".





Handwritten musical score for the first system. It includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation is in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter with a melodic line, with the Soprano part starting on a high note and the other voices following in harmony.

Handwritten musical score for the second system, featuring vocal entries and lyrics. The lyrics are: "si - - lent night re - - sumes her an - cient night - - - - - and Cyn - thia soon the ro - sy morn - - will quench her sil - ver horn - - - - - and gild the soon the ro - sy morn - - will quench her sil - ver horn and gild the morn - - - - - will quench her sil - ver horn - - - and gild - - - - - the plains and gild the". The vocal parts enter with a melodic line, with the Soprano part starting on a high note and the other voices following in harmony. The piano accompaniment continues with the same arpeggiated figure.





Handwritten musical score on page 56, featuring multiple staves with musical notation and lyrics.

The score includes the following lyrics:

reigns. --- And now the si - lent night --- Re - sumes her an - cient night --- re

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *placius* (placido).





Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cresce" is written above the first four staves, and "a-z" is written above the fifth staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cresce" is written above the first three staves, and "f. trem." is written above the fourth and fifth staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "sumes her an-cient might, --- and Cyn - - thia reigns. and Cyn - thia reigns - - and" are written below the first staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.





Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- cresc* (crescendo)
- dim* (diminuendo)
- allegro*
- Andante*
- Alto*

The score is written in a cursive, handwritten style on aged paper.

Vocal and piano accompaniment section with lyrics. The lyrics are written in a cursive, handwritten style.

Cyn - thia --- reigns.

and Cyn - thia reigns and

and Cyn - thia reigns, --- and

and Cyn - thia

and Cyn - thia reigns, and Cyn - thia reigns ---

The musical notation includes notes, rests, and dynamic markings such as *mp* and *cresc*.





Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "al" is written above the first staff. The word "rall" appears multiple times, indicating a tempo change. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "al" is written above the first staff. The word "rall" appears multiple times, indicating a tempo change. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Cyn - thia reigns, and Cyn - - - thia reigns. - - - To" are written below the staves. The word "rall" appears multiple times, indicating a tempo change. The system concludes with a double bar line.



Tempo I:

(60)



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *f* and *pp*. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for the second system, continuing the composition with complex melodic lines and accompaniment. It includes a section marked *atemp. gra.* (ad libitum, grandioso).

Handwritten musical score for the third system, which includes the vocal line with the lyrics: "Ocean's mighty King Let joy-ful pae-ans ring, and". The system also features instrumental accompaniment.

Tempo I:





Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and notes with stems. Some staves have dynamic markings like *p* (piano) and *f* (forte). The music is written in a fluid, handwritten style.

Handwritten musical score for the second system, consisting of five staves. This system features more complex notation, including many beamed sixteenth and thirty-second notes, suggesting a faster or more intricate passage. Dynamic markings like *p* and *f* are present.

Le-da's race; While o'er the li- quid realm ... With heav'n to guide the

Handwritten musical score for the third system, consisting of five staves. This system continues the vocal melody and accompaniment. It includes lyrics under the first staff and dynamic markings like *p* and *f*. The notation is consistent with the previous systems, showing a continuation of the musical piece.





Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *a-2*. The staves are arranged in a traditional four-part setting.

Handwritten musical score for the second system, featuring four staves. This system includes more complex notation, including beamed sixteenth notes and dynamic markings like *f* and *arco*.

Handwritten musical score for the third system, featuring four staves. This system includes vocal lyrics: "helm, With heav'n to guide the helm our track - - - - we". The notation includes notes, rests, and dynamic markings like *arco* and *f*.

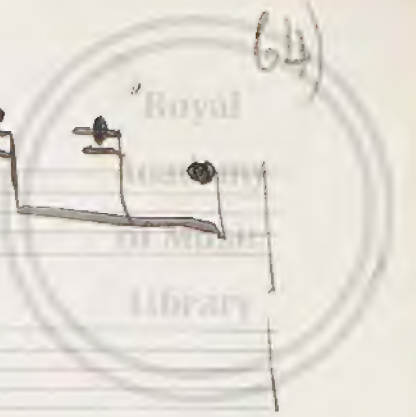




Handwritten musical score on page 36, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a. 2<sup>o</sup>* (second ending). The lyrics are written below the vocal staves.

Lyrics: trace . To O - cean's migh - ty King - - - let joy - - ful pra - ans





Handwritten musical notation for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'A' is visible on the third staff.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of five staves. The first staff contains the lyrics: "ring- --- let joy-ful pra-e-ans ring- --- to Le- --- das". The notation includes various musical symbols such as notes, rests, and accidentals. A circled letter 'B' is visible on the third staff.





Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The music is in G major (one sharp) and 4/4 time. The piano part features complex chordal textures and arpeggiated figures. The voice part has a melodic line with some lyrics visible at the bottom of the page.

race, - - - - to O - cean's migh - ty King - - - - let joy - ful pre - ans

Continuation of the handwritten musical score. The piano part continues with dense chordal textures and arpeggiated figures. The voice part continues with a melodic line. The score is written on six staves.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes, rests, and bar lines. The lyrics "ring to Le das race, to Le das" are written under the fourth staff. The word "To" appears at the end of the eighth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on page 38. The score is written on multiple staves, including a large organ-like texture at the top. The lyrics are:

race. Let joy-ful pae-ans ring, Let joy-ful pae-ans  
O-cean's migh-ty King --- Let joy-ful pae-ans joy-ful pae-ans





Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the choir, and the bottom five are for the orchestra. The lyrics are written below the vocal staves.

**Choir Staves (Top 5):**

- Staff 1: Soprano part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Alto part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 3: Tenor part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 4: Bass part, starting with a bass clef and a key signature of one sharp (F#).
- Staff 5: Continuation of the bass part.

**Orchestra Staves (Bottom 5):**

- Staff 6: Violins I, starting with a treble clef and a key signature of one sharp (F#).
- Staff 7: Violins II, starting with a treble clef and a key signature of one sharp (F#).
- Staff 8: Violas, starting with a treble clef and a key signature of one sharp (F#).
- Staff 9: Cellos and Double Basses, starting with a bass clef and a key signature of one sharp (F#).
- Staff 10: Continuation of the cellos and double basses.

**Lyrics:**

ring - - - to - Le - - da's - - race, - - to Le - - da's - -

**Other markings:**

- There are various musical notations including notes, rests, and dynamic markings throughout the score.
- A large bracket on the left side groups the vocal staves together.
- There are some handwritten annotations and corrections in the margins.





Handwritten musical score on page 39, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Le... clas race...". The music is written in a system with multiple staves, including a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each, with a large brace on the left side of the first system. The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings and other annotations include:

- a. 2.* (first system, first staff)
- a. 2.* (first system, second staff)
- a. 2.* (first system, third staff)
- a. 2.* (first system, fourth staff)
- a. 2.* (first system, fifth staff)
- ff a. 2.* (second system, first staff)
- tra* (second system, second staff)
- trem.* (third system, first staff)



No 5.

Allegro non troppo  $\text{♩} = 108$

PART II - Crete

Scene I. - The Court of Minos.

Recit. March and Air: "Heath favouring gales"

71/40  
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Clarinet in Bb  
Corni in F  
Violins I & II  
Viola  
Thesaurus  
Violoncello  
Bass

Pa. 2.  
mp  
Allegro non troppo  $\text{♩} = 108$

Clarinet  
Corni  
Violins I & II  
Viola  
Thesaurus  
Violoncello  
Bass

mf  
cresc  
f  
Recit  
muta in A  
Recit  
Recit  
Recit  
Recit  
Thesaurus. Recit.  
Heath favouring gales our azure course is  
Recit

Cornet Bb as clar



Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Violins I and II, Viola, Tenors, Violoncello, and Bass. The lyrics are written below the vocal staves.

**Violins I and II:** *Tempo*

**Viola:** *Tempo*

**Tenors:** *Tempo*  
run See! I- das peaks un-veiled re-veal the land De.

**Violoncello:** *Tempo*

**Bass:** *Tempo*

**Violins I and II:** *Recit*

**Viola:** *Recit*

**Tenors:** *Recit*  
hair-not com-rades by this flash-ing blade I swear to rescue you from Min-os thrall

**Violoncello:** *Recit*

**Bass:** *Recit*

**Colla voce markings:** *Colla voce* (appearing in the Violins I and II, Viola, and Bass parts)





*Tempo di Marcia*  $\text{♩} = 88$

Handwritten musical score for various instruments. The score is divided into two systems by a double bar line. The first system includes staves for Flauti, Oboi, Clarinet in A, Fagotti, Corni in E, Long Drum, Violini, Viola, Violoncello, and Basso. The second system includes staves for Cornetti in A and continues the instrumental parts. Dynamics such as *pp* (pianissimo) and *p* (piano) are marked throughout. Performance instructions like *silenz* (silence) and *chiusa* (closed) are present. The key signature is one sharp (F#) and the time signature is common time (C).

Empty musical staves at the bottom of the page, including a grand staff with a treble and bass clef.



cresc

Royal

cresc

Academy of Music

Library

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *pp<sub>rit</sub>*, *arco*, and *pp<sub>rit</sub>*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation is in a historical style, possibly from the 18th or 19th century.

Comet

Handwritten musical notation for the 'Comet' section, featuring a single staff with notes and rests.

Trill

Handwritten musical notation for the 'Trill' section, featuring a single staff with notes and rests. Below this staff are several empty staves, suggesting further notation or a continuation of the piece.



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Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. A red pencil has been used to mark specific notes on the sixth staff, which is labeled with the handwritten text "# cimbals". The manuscript shows signs of age, with some ink bleed-through from the reverse side.

A single staff of handwritten musical notation, continuing the piece. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation consists of several measures of music, including a triplet and some rests. The word "cimbals" is written in the margin below the staff.

Four empty musical staves, providing space for further notation or performance markings.



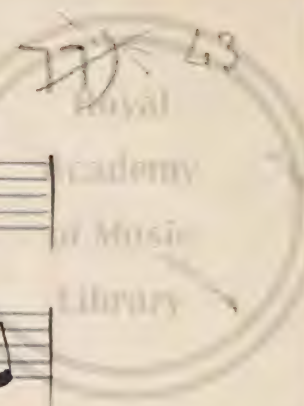


Cornet

Handwritten musical score for a band, featuring staves for woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*, as well as performance instructions like *rit al fine* and *2<sup>o</sup> time*. The notation includes various musical symbols such as notes, rests, and bar lines.

local sax





Clarinet A

Recit.

Recit.

Recit.

Recit.

Theraps

Recit.

Be-hold great King the bulwark of our race On youth and maiden may thy mer-cy

Recit.

Recit.

Solo

marcia in Bb.

*p*

*a Tempo*

*simile*

*p*

*simile*

*p*

*simile*

Phaedra

rest

A fa-ther spare this no-ble Ar-give ban-der nor let there

*p*

*a Tempo*

Handwritten musical notation at the bottom of the page.



Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Slaught-er stain their nat-ive land O fath-er O fath-er".

Clarinetto  
in Bb

Handwritten musical score for Clarinet in Bb. It includes markings for "rall." and "Spara".

Clarinetto  
in Bb  
Larghetto sostenuto  $\text{♩} = 72$

Handwritten musical score for Clarinet in Bb, continuing the "Larghetto sostenuto" section.

Violoncello  
Solo

Violoncelli  
Bassi

Handwritten musical score for Violoncello Solo and Violoncelli Bassi. It includes markings for "rall." and "Spara".

Larghetto sostenuto  $\text{♩} = 72$

Handwritten musical score for Violoncello Solo and Violoncelli Bassi, continuing the "Larghetto sostenuto" section.





Clar  
in Bb

Violini

II

Viola

Musica

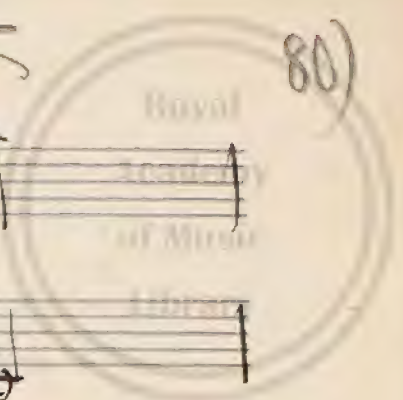
Solo Vcllo

Celli  
& Bassi

Handwritten musical score for the first system. It includes staves for Clarinet in Bb, Violini I & II, Viola, and Solo Violoncello. The lyrics are: "Mer-cy, gen-tle dew of Morn, Meek-eyed maid im-mor-tal born." The tempo/mood is marked "Con espress:".

Handwritten musical score for the second system. It includes staves for Violini I & II, Viola, Solo Violoncello, and Celli & Bassi. The lyrics are: "Truth and Jus-tice Kilt by thee, Blend in tri-ple har-mo-ny."





Clar.

mf *Con espres.*

Solo Violon.

Celli & Bass.

mf

men-ty, Men-ty, gen-tle dew of Morn,

Clar.

*Piu lento*

Solo Violon.

Celli & Bass.

*Slower*

Truth and Jus-tice knit by Free Blend in tripl-ple har-mon-

*espress*

*Piu lento*



X



Clar

Handwritten musical notation for Clarinet. The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mp* (mezzo-piano) dynamic marking. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It also begins with a *mp* dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mp* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. The word *dim.* (diminuendo) is written above the first staff in the second measure of the system.

\* Solo Viol.

Handwritten musical notation for Solo Violin. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *f* (forte) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. The word *dim.* (diminuendo) is written above the staff in the second measure of the system. Below the staff, the text *con espress. cantabile* is written.

Violli  
2 CB

Handwritten musical notation for Violins 1 and 2. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mp* (mezzo-piano) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. The word *dim.* (diminuendo) is written above the staff in the second measure of the system.

Clar

Handwritten musical notation for Clarinet. The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* (piano) dynamic marking. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.

Solo Viol.

Handwritten musical notation for Solo Violin. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs. Below the staff, the lyrics "Three times bless-ed be the heart, Pierced by thy dove-like dart" are written.

V. Cello.  
C. Bass

Handwritten musical notation for Violoncello and Contrabass. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs.





Clar

Handwritten musical notation for Clarinet, consisting of five staves. The first staff is a whole rest. The subsequent staves contain complex melodic lines with many beamed sixteenth and thirty-second notes, indicating a fast or intricate passage.

Solo Viol

Handwritten musical notation for Solo Violin, consisting of two staves. The first staff contains a whole rest. The second staff contains a melodic line with lyrics: "Hid-den source of ma-jes-ty, Em-blem of di-vin-i-ty."

Violin 2  
CB

Handwritten musical notation for Violin 2, consisting of two staves. The first staff contains a whole rest. The second staff contains a melodic line.

Clar

Handwritten musical notation for Clarinet, consisting of five staves. The first staff begins with a forte (f) dynamic marking. The notation includes various melodic and harmonic passages with beamed notes.

Solo Viol

Handwritten musical notation for Solo Violin, consisting of two staves. The first staff contains a melodic line with lyrics: "Mer-cy, Gen-tle den of Morn,". The notation includes a crescendo hairpin.

Violin 2  
CB

Handwritten musical notation for Violin 2, consisting of two staves. The first staff contains a melodic line with lyrics: "Mer-cy, Gen-tle den of Morn,". The notation includes a mezzo-forte (mf) dynamic marking.



Piu Seuto



clar

Handwritten musical notation for the Clarinet part, featuring treble and bass staves with various notes, rests, and dynamic markings such as *pp* (pianissimo).

Solo Celli

Handwritten musical notation for the Solo Cello part, including lyrics: "Hid- den source of Ma- jesty Em- blem of di- vin- i-".

Celli: C.B.

Handwritten musical notation for the Cello part, including dynamic markings such as *espress* (espresso) and *pp*.

clar

Handwritten musical notation for the Clarinet part in the second system, featuring treble and bass staves with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *rall* (rallentando).

Solo Celli

Handwritten musical notation for the Solo Cello part in the second system, including lyrics: "ty!" and dynamic markings such as *espress*.

Celli: C.B.

Handwritten musical notation for the Cello part in the second system, including dynamic markings such as *rall*, *dim* (diminuendo), and *piu*.







N<sup>o</sup> 6

Recit and Scene

"No prayers can bend my purpose"

814) 47

Royal  
Academy  
of Music  
Library

Cornet in D

Trumpet in C

Alto  
Horn in E  
bass

Violin I

Violin II

Viola

Musos

Cello

Bass

Cornet

Trumpet

Violin I

Violin II

Viola

Theraps

Cello

Bass

Recit

sf Pizz

Recit

sf Pizz

Recit

sf Pizz

Recit

No prayers can bend my purpose firmly fixed 'tis not for maids to alter fates de

Recit

Recit

a tempo  
arco

Recit

a tempo  
arco

Recit

a tempo  
arco

Recit

a tempo

Theraps

Twice ere this hath our noble country blest

But

a tempo

Recit

a tempo

Recit

94





Handwritten musical score for the first system, featuring the following parts and lyrics:

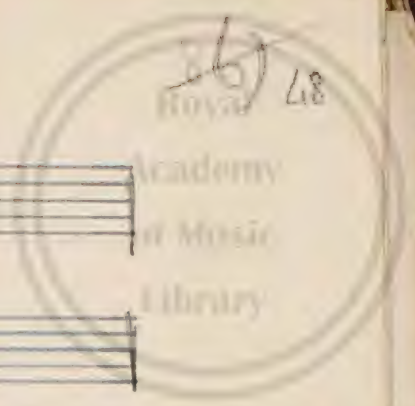
- Cornet in D**: Treble clef, starting with a whole rest.
- Trumpet in C**: Treble clef, starting with a whole rest.
- Drum**: Bass clef, starting with a whole rest.
- Violin**: Treble clef, playing a melody with *f* (forte) dynamics.
- Viola**: Treble clef, playing a melody with *f* (forte) dynamics.
- Cello**: Bass clef, playing a melody with *f* (forte) dynamics.
- Bass**: Bass clef, playing a melody with *f* (forte) dynamics.
- Lyrics**: "neer 2-gain let such a deed be sung for by the night of"
- Tempo**: "A tempo" is written above the first staff.
- Other markings**: "I. Sol" and "f." are written above the first staff.

Handwritten musical score for the second system, featuring the following parts and lyrics:

- Cornet**: Treble clef, playing a melody with *f* (forte) dynamics.
- Trumpet**: Treble clef, playing a melody with *f* (forte) dynamics.
- Drum**: Bass clef, playing a melody with *f* (forte) dynamics.
- Soprano**: Treble clef, playing a melody with *f* (forte) dynamics.
- V. Cello**: Bass clef, playing a melody with *f* (forte) dynamics.
- Bass**: Bass clef, playing a melody with *f* (forte) dynamics.
- Lyrics**: "Ar-as Crim-son arm And by the hor-rid Styg-ian warr I Swear, my"
- Other markings**: "a. 2.", "I. Sol", and "a. 2." are written above the first staff.



all tremolo?



Handwritten musical score for the first system, featuring the following parts and markings:

- Cornet:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*, *Lento*.
- Trumpet:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*.
- Trumpet:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*.
- Violin I:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*, *Lento*.
- Violin II:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*.
- Viola:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*.
- Flute:** Treble clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*, *Lento*.
- Celli:** Bass clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*.
- Bass:** Bass clef, key signature of two flats. Markings: *f*, *all tremolo?*, *pp*.

Lyrics for the Flute part:

I self ----- to slay the mon-ster or to die And may the Gods a-bove protect my

Handwritten musical score for the second system, featuring the following parts and markings:

- Violin I:** Treble clef, key signature of two flats. Markings: *Recit*, *Quasi a tempo*.
- Violin II:** Treble clef, key signature of two flats. Markings: *Recit*, *Quasi a tempo*.
- Viola:** Treble clef, key signature of two flats. Markings: *Recit*, *Quasi a tempo*.
- Flute:** Treble clef, key signature of two flats. Markings: *Recit*, *Quasi a tempo*.
- Celli:** Bass clef, key signature of two flats. Markings: *Recit*, *Quasi a tempo*.
- Bass:** Bass clef, key signature of two flats. Markings: *Recit*, *Quasi a tempo*.

Lyrics for the Flute part:

What youth is this with vaunting words so bold Shall a mere strip-ling slay great





Viol I  
Viol II  
Viola

Mm-o taur? a mere strupling sluy Great Mm-o taur! What youk this this!

Maestoso

Corn  
Trumpet  
Trombone  
Viol I  
Viol II  
Viola

Ihes-cus my name my Father Athens King: By Zeus pro-tect-ed; And Ath-en-z Queen!

maestoso

Segue



Allegro ferace ♩ = 126

86) 49

Oboe

Cori  
in D

Violini

2

Viola

Mios

Allegro ferace ♩ = 126

V. Cello

Basso

A-vaunt haughly Gree-ian be

Oboe

Cori  
in D

Violini

2

Viola

Mios

Cello

Basso

- gone Neer could such a con- test be won, A-vaunt A-vaunt ne'er



mf



Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: "e'er such a con-test be won can e'er such a contest be won!"

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "The might-iest throb- is, here- ble to".



Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "durs fell Min-o-taur's per-il-ous lair" and "Jell Min-o-taur's per-il-ous". The piano part features complex chordal textures with many sharps and naturals.

Handwritten musical score for the second system. It includes piano accompaniment with the instruction "Cresc" and a vocal part with the lyrics "Re-venge cries my own slaughter". The piano part has dense, rapid sixteenth-note passages in the left hand and sustained chords in the right hand.





Handwritten musical score on a single system of eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are written below the fifth staff.

one Great Heav'n hear the voice of my Son, Re-venge Re-venge. Re-

Handwritten musical score on a single system of eight staves, continuing from the previous page. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are written below the fifth staff.

-venge cries my own slaughter'd one Great Heav'n hear the voice of my Son.



Handwritten musical score for the first system. It consists of six staves. The top four staves are for a piano accompaniment, with various musical notations including notes, rests, and dynamic markings like *f*. The fifth staff is for a vocal line, with lyrics written below it: "You rain that for mer-cy for". The sixth staff is another piano part. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system. It consists of six staves. The top four staves are for a piano accompaniment, with various musical notations including notes, rests, and dynamic markings like *f*. The fifth staff is for a vocal line, with lyrics written below it: "mer-cy you plead 'Tis death alone pays such a dear". The sixth staff is another piano part. The key signature has one flat (B-flat), and the time signature is 4/4.



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top four staves are for instruments (likely strings or woodwinds), and the bottom four staves are for voices. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *Sonore.* (sonorous) and *Enore.* (enough). The lyrics are written below the vocal staves: "Death pays such a debt" and "Re-venge A-vaunt!". The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous page. The score is written on ten staves. The top four staves are for instruments, and the bottom four staves are for voices. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *rit.* (ritardando) and *re-venge*. The score includes various musical notations such as notes, rests, and slurs.



Scene II <sup>14</sup> Theseus and Ariadne.

Scene II <sup>14</sup> Theseus and Ariadne.

I. mf. Andante como prima ♩ = 96

Scene and air

"Most mobile Youth"

52 (95)  
Royal  
Academy  
of Music  
Library

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written for Oboe, Violin I, Violin II, Viola, Ariadne, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo marking is quarter note = 96. The score includes dynamic markings such as *p*, *pp*, and *Recit* (recitative). The lyrics "Most noble youth! take" are written under the Ariadne part.

Handwritten musical score for "The Jew" by Mendelssohn. The score is for Violin I, Violin II, Viola, and Cello/Double Bass. It features a vocal line with lyrics in English and German. The tempo is marked "a Tempo moderato". The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Cour-age van-ish fear, Thy coun-try's cause hath found a mil-ling ear. The Jew fair".







Andante semplice.

16/59

Academy  
of Music  
Library

Alto

Corn  
in E

Viol-I

Viol-II

Viola

Ariadne

Celli

Bass

*sf p*

*Senza sordini*

*p Pizz*

*arco*

*Pizz*

*Andante semplice.*

*Ariadne*

*None of these Im-*

*pizz.*

*arco*

*Pizz.*

109

mort-2l Three Can I mort-2l claim to be, But a-las! of Cre-tis King

*p*

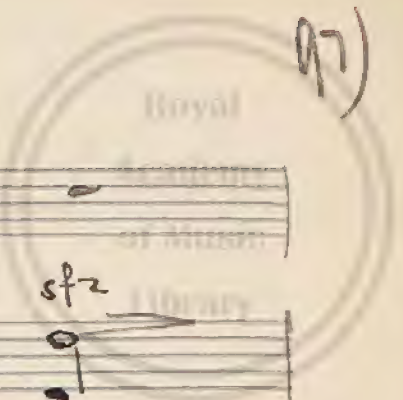
*arco*

*Pizz.*

*arco*

*Pizz.*





Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Child and maid-en suf-fer-ing; When I saw thy martyr band, vic-tims for their". The piano part includes markings for "arco" (arco) and "pizz" (pizzicato). The vocal line has markings for "I<sup>o</sup> sfz" (first forte) and "sfz" (forte). The piano part has markings for "arco" and "pizz".

Empty musical staves.

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "nat-ive land, Sympath et-ic beat my heart, Joun-d by pit-y's ten-der". The piano part includes markings for "arco" (arco) and "pizz" (pizzicato). The vocal line has markings for "f" (forte), "p" (piano), and "pp" (pianissimo). The piano part has markings for "arco" and "pizz".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *sf p*, *arco*, *Pizz*, *f*, and *con brio più mosso*. The score is written in a system of ten staves, with some staves containing multiple systems of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *arco* and *arc*. The score is written in a system of ten staves, with some staves containing multiple systems of music.

may I stay, See! Up to the ends the day; Soon o'er Saf-ron-rest-ed Eve,





colla voce

arco

arco

arco

purple night will shadows wear; But when Hesperus quivering beam

pp

arco

arco

Pales for Cynthia's silver stream, Then a gain to thee I'll rend, Then my secret



muta in g.

a tempo

Coun - sel - lend.

Fl:

Corn in G

Recit

Recit

Recit

Recit

Recit

Theseus Recit

Fare well fair stranger, May the gods thee bless!

Recit

Larghetto

Larghetto

Larghetto

Larghetto



Nº 8

Song. "Sacred night"

101)

Flauto

Corni  
in G:

Viol I

II

Viola

Thesens

Cello

Basso

bc.

Larghetto.  $\text{♩} = 90$

*mf* sostenuto

Larghetto  $\text{♩} = 90$

*espressivo*

*p*

*pp*

*mf*

Sac-red night! be-neath whose shade the cares of mor-tals low are laid, On



*p*

113 114 115

sa- ble wings thy course pur- sue, and bring me back - my vis- ion true! and

*rit*

116 117 118

bring... me back my vis- ion true! When

A#



*piu animato*

Rich- is for-tune veiled my way, Her pres-ence shed a joy-ful ray: *Lis*

strange hor-ors oft in dark-est hour, Di-vin it-y as-seats its power.



Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The second staff is a piano accompaniment in G major with a treble clef. The third and fourth staves are piano accompaniment in G major with a bass clef. The fifth staff is a vocal line in G major with a treble clef. The sixth staff is a piano accompaniment in G major with a bass clef. The lyrics are written below the fifth staff.

*I p*

Sac- red night, While gen- the sleep En- folds the land in slum- ber deep, May

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line in G major with a treble clef. The second staff is a piano accompaniment in G major with a treble clef. The third and fourth staves are piano accompaniment in G major with a bass clef. The fifth staff is a vocal line in G major with a treble clef. The sixth staff is a piano accompaniment in G major with a bass clef. The lyrics are written below the fifth staff.

*p*

hea- venly coun- sel greet mine ear, And, face- down wait my com- rades clear. *f* *And*



Handwritten musical score on page 105, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment.

**Lyrics:**

free... don't wait my com... rades dear.

**Dynamic Markings:** *f*, *mf*, *dolce*, *rit*, *p*.

**Other Notations:** The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals. A circular library stamp is visible in the upper right corner.



# N° 9. Chorus of Maidens (Hymn to Venus) - "Aphrodite Smiling Queen"

Adagio non troppo 80

118

119

1001067

Academy 59

OF MUSIC  
Library

Flauti

Harp

Vcll I

" II

Viola

Adagio non troppo

Soprani

Aph - ro - di - te

Alti

Vcll

Bassi

Harp

Vcll I

" 2

Viola

smil - ing Queen, God - dess throned in gold - en sleen,

Voices

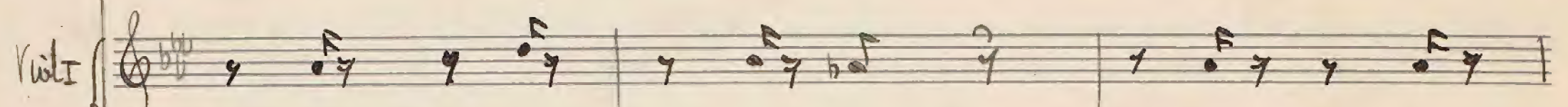
Vcll



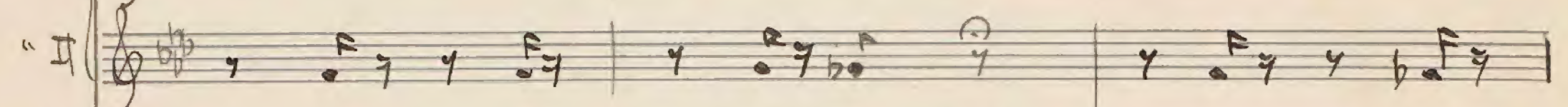
Harp



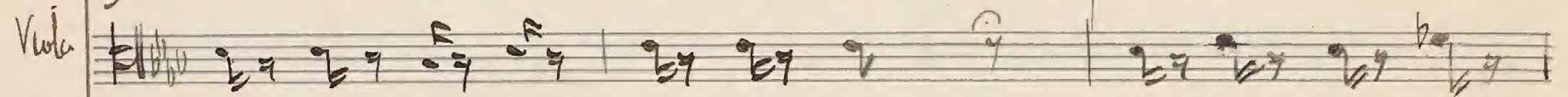
Viol I



" II

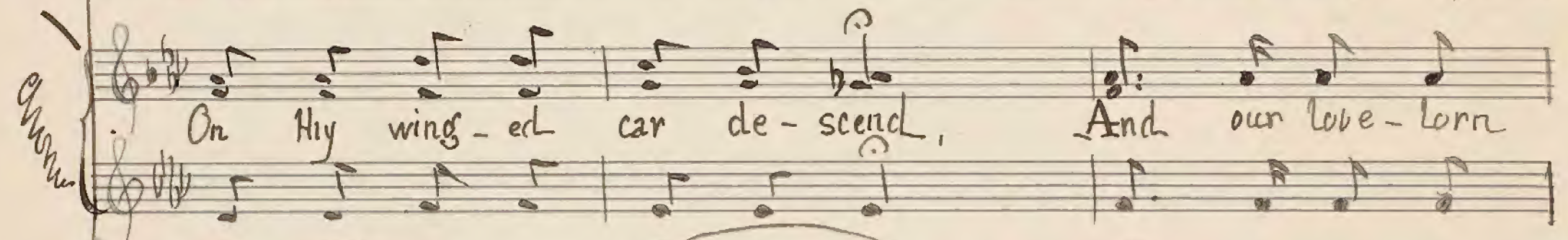


Viola

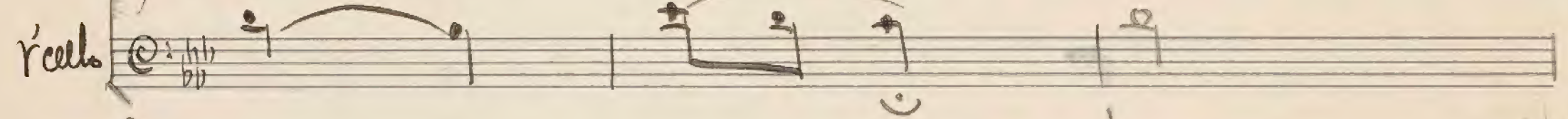


Chorus

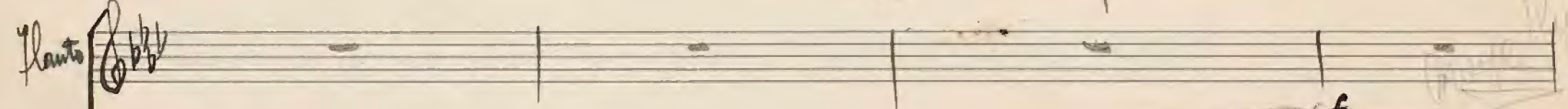
On His wing-ed car de-scend, And our love-lorn



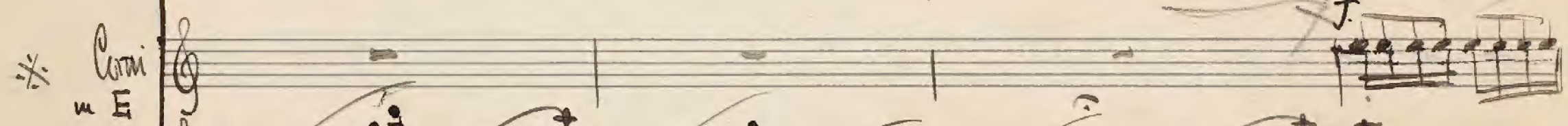
V'cello



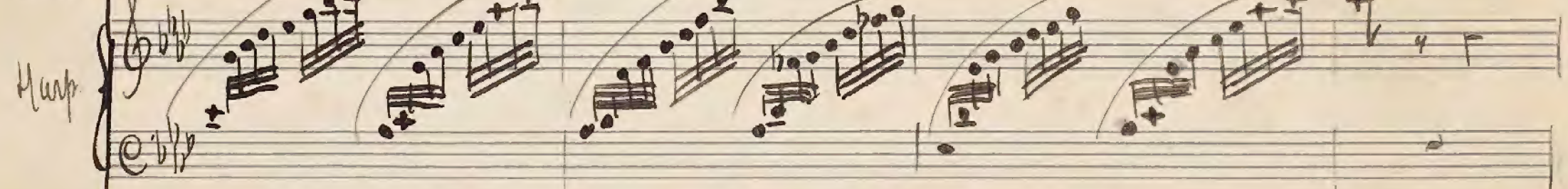
Flauto



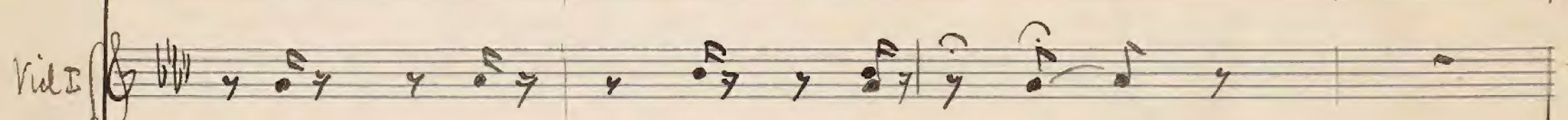
\* Corni  
" E



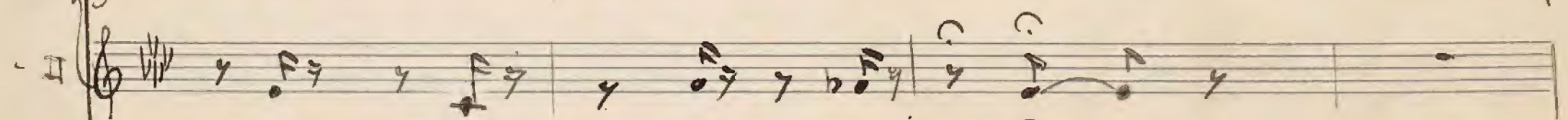
Harpe



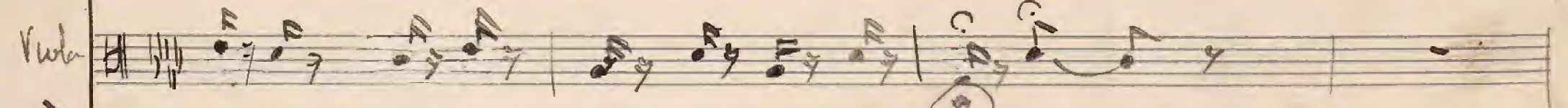
Viol I



" II

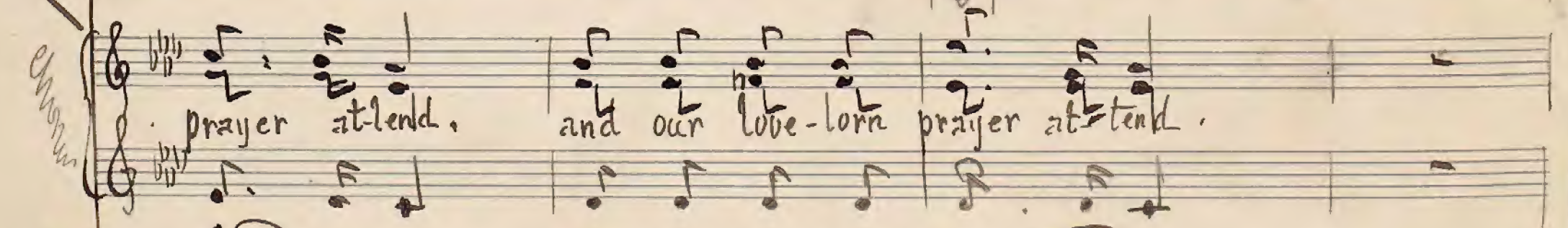


Viola



Chorus

prayer at-tend, and our love-lorn prayer at-tend.



V'cello





123

108 60

Royal Academy of Music Library

Flauto

Cornu in E

Harpa

Viol. I

Viol. II

Viola

Ariadne animato

Vcllo

Basso

Clarin.

Cornu in E

Viol. I

Viol. II

Viola

Ariadne

Vcllo

Basso

arco

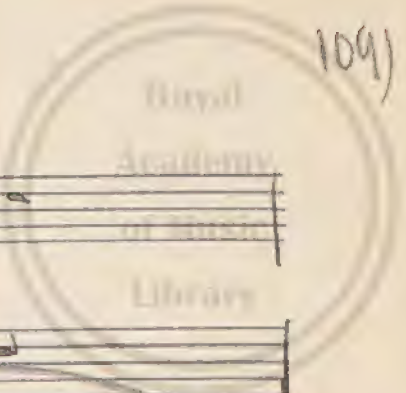
trém

So my fire-ry tem-pest soothe, So loves fren-zied cares re-more

124

125





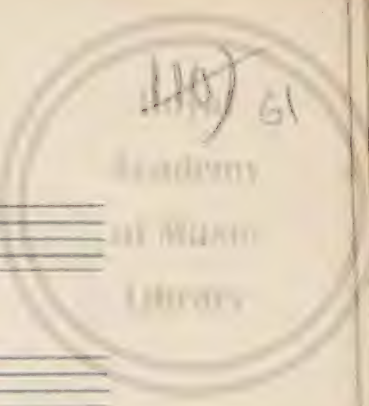
Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Cor, Harp, Violins (Vols), Viola, Violoncello (Vcllo), and Bass.

Key markings and lyrics include:

- colla voce* (written above the Violin and Viola staves)
- con slancio* (written above the Violoncello staff)
- con sordini* (written above the Violin and Viola staves)
- Lyrics: *So l'aves pen-zia care... re-more.*

The score features complex musical notation, including slurs, ties, and dynamic markings. The bottom of the page shows empty staves and the number 126.





Handwritten musical score for the first system, measures 24-28. The score includes parts for Harp, Violin I, Violin II, Viola, Soprano, Alto, and Cello. The key signature is B-flat major (two flats). The tempo is marked *Temp: 1mo*. The lyrics for the vocal parts are: "Aph-ro-di-te, smil-ing Queen! God-less thron'd in gold-en sheen, On thy wing-ed". Dynamic markings include *pp* (pianissimo) and *sfz* (sforzando). The Harp part features arpeggiated chords. The string parts have long, flowing lines. The vocal parts enter in measure 24.

Handwritten musical score for the second system, measures 29-33. The score includes parts for Harp, Violin I, Violin II, Viola, Cello, and Bass. The key signature remains B-flat major. The lyrics for the vocal parts are: "car-de-scend; And our love-lorn pray'r at-tend, and our love-lorn pray'r at-tend." Dynamic markings include *pp* and *sfz*. The Harp part continues with arpeggiated figures. The string parts provide a harmonic foundation. The vocal parts continue their melodic lines.





129

Handwritten musical score for measures 129-130. The score includes staves for Harp, Violin I, Violin II, Viola, Ariadne, and Violoncello. The lyrics for Ariadne are: "With thy son's un-er-ring dart, Smite the no-ble he-ro's heart, So my fie-ry Chorus (with closed lips)". The Violoncello part includes markings for "Pizz." and "arco".

Handwritten musical score for measures 130-131. The score includes staves for Harp, Violin I, Violin II, Viola, Ariadne, and Violoncello. The lyrics for Ariadne are: "tempest soothe, So love's frenzied care re-move, so love's frenzied care re-move. ---".

130









Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The staves are evenly spaced and occupy the majority of the page area.

Handwritten notes on the right margin of the adjacent page, including:  
Flute  
Clarinet in Bb  
Soprano  
Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Tuba  
Euphonium  
Trombone  
Trumpet  
Drum  
Percussion  
Harp  
Piano  
Organ  
Voice



B. clar

*N<sup>o</sup> 10* When from out the ocean's spray  
*Duet*

113)

Academy  
of Music  
Library

Con moto ♩ = 96

Handwritten musical score for a duet, featuring various instruments and vocal parts. The score is written on multiple staves, with lyrics in Italian and English.

**Instruments and Parts:**

- Flauti
- Clar in Bb
- Fagotti
- Vitruvi
- " 2
- Viola
- Arizone
- Thesus
- Thesus Bassi
- Il
- Clar
- Fag
- Vitruvi
- " II
- Viola
- Thesus
- Arizone
- Thesus Bassi

**Lyrics:**

Thesus grazio  
chrau eth near. When. from out the oc... ceau's spray.

Gy... ther - e - - - a saw the day... First on earth the



Handwritten musical score for voice and piano, featuring lyrics in Latin and English. The score is written on ten staves, with the vocal line and piano accompaniment clearly distinguished.

**Lyrics:**

ros - es grew, Born - of a - star heav'n - ly dew.  
 Spring and bloom - of love - , Gra - grant breath of gods - e

**Performance markings and annotations:**

- 135* (written above the first staff)
- I: f* (first ending marking)
- arc* (arpeggio marking, appearing three times)
- ppz pp* (piano markings, appearing three times)
- Bride - of* (written above the vocal line)
- ros - es grew, Born - of a - star heav'n - ly dew.* (vocal line lyrics)
- Isolo f* (isolated forte marking)
- I: p* (first ending marking)
- Spring and bloom - of love - , Gra - grant breath of gods - e* (vocal line lyrics)





Handwritten musical notation for the first system, featuring treble, alto, and bass staves with various notes and rests. An annotation 'a. 2' is written above the first measure.

Handwritten musical notation for the second system, continuing the melody across treble, alto, and bass staves.

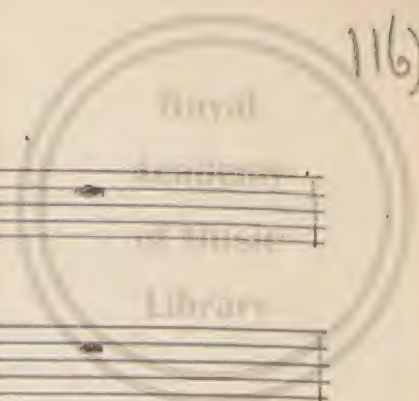
Handwritten musical notation for the third system, including the lyrics: *- bore, Pride of mor- - tals, Queen of flowers,*

Handwritten musical notation for the fourth system, consisting of empty staves.

Handwritten musical notation for the fifth system, featuring dynamic markings *mf arco*, *arco*, *dim*, and *sp*.

Handwritten musical notation for the sixth system, including the lyrics: *Blush of meads and maid- en's bowers - Charm in sick-ness*





139

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. There are several first endings marked "I. solo" and "I. p".

Lyrics in French and English are written below the staves:

Charm - in sick-ness, balm of.

balm. of care;

care; Joy in Death - and Times and Times - des -

joy in death - and Times des - pair, and Times - des -





Handwritten musical score on page 116, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as *p* (piano), *f* (forte), *legato*, and *regato*. The lyrics are written below the staves.

Lyrics visible on the page:

- pair.

- pair.

I'm thy

Be - my rose O maid - er

rose!

fair.

Aph - ro - di - te hears thy prayer

Be my



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, including vocal lines with lyrics and a piano accompaniment.

rose, O Ines - eus fair. . . . . Aph - ro - dit - e hears my prayer,

rose, O maid - en fair! . . . . . Aph - ro - dit - e hears thy prayer,

Handwritten musical score for the third system, featuring piano accompaniment with dynamic markings like "pp" and "f".

Handwritten musical score for the fourth system, including vocal lines with lyrics and a piano accompaniment.

pp Aph - ro - dit - e hears my pray'r.

pp Aph - ro - dit - e hears thy prayer.

Be

c.b. arco





1145

Handwritten musical score for the first system. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "I'm - - - thy rose, -- O Thes - - - eus fair! Aph - ro" and "my Rose, O maid - - - er fair! Aph - ro". There are various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Viella  
+ C.B.

Handwritten musical score for the second system. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "dit - - - e hears my pray'r. Charm in sick - ness" and "dit - - - e hears thy pray - er, Charm in sick - ness balm of". There are various musical notations including notes, rests, and dynamic markings like *p* and *f*.

1146





Handwritten musical score for voice and piano. The score is written on ten staves, with the first three staves for the piano accompaniment and the remaining seven for the voice. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of notes, rests, and dynamic markings such as *f*, *mf*, *p*, *cresc*, and *arco*. The lyrics are written below the voice staves.

*arco*

*arco*

*arco*

balm of care, I'm thy rose -- O Thes -- eus fair! I'm thy

care -- Be my rose -- O maid -- en fair! Be my

*mf* *arco*

*cresc*

*cresc*

*cresc*

*hears*

rose -- O Thes -- eus fair! Aph -- ro -- dit -- e hears my prayer,

rose O maid -- en fair! Aph -- ro -- dit -- e hears thy prayer,



121/67  
Royal  
Academy  
of Music  
Library

Handwritten musical score for "The Prayer" by Giuseppe Verdi. The score is written on ten staves. The first three staves are for the vocal soloist (Soprano, Alto, and Tenor). The next three staves are for the vocal ensemble (Soprano, Alto, and Tenor). The last four staves are for the piano accompaniment. The score includes lyrics in English and Italian. The tempo is marked "Allegro" and the time signature is 4/4. The key signature is one flat (B-flat). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for the opera *Ariadne auf Naxos* by Richard Strauss. The score is for a full orchestra and Ariadne. The tempo is marked *Andante* with a quarter note equal to 96 beats. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes staves for Flauto, Oboi, Violini I and II, Viola, Ariadne, Violoncello, and Contrabbasso. The Ariadne part includes the lyrics "Be-lov-ed youth! at-tend my words I". The score is marked with *Recit* (Recitative) and *Andante* (Andante). The manuscript is on aged paper with a circular library stamp from the "Royal Academy of Music Library".

Handwritten musical score for "The Internationale" in G major. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal melody. The tempo is marked "a tempo moderato". The lyrics are written below the vocal staff.

*a tempo moderato*

*a tempo moderato*

*a tempo moderato*

*p* *a tempo moderato*

*p* *pizz*

*p* *pizz* *a tempo moderato*

*a tempo moderato*

pray, lest ruth-less fate thee and thy comrades slay; See! in this casket

*p* *a tempo moderato*

*p* *pizz*



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "By the Parcae spun, a gold-en skein in glit-tring circles run!". The music is written in a key with two flats and a common time signature. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "With this bright clue, thou". The piano part continues with its intricate, fast-moving texture. There are some performance markings like "a. 2." and "mf arco" in the piano part.



Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mp* and *arco*. The music is written in a style typical of 19th-century manuscript notation.

153

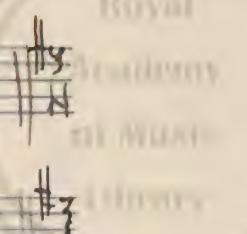
Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f*, *ad. itato cres*, and *them*. The lyrics are written below the staves.

Crist of Dee dals maze, In safe-ty thread the art ful wind-ing ways; The

mon-ster slain, re-trace the gold-en line, Thy cho-sen band regain and claim me thine. Im-

Messrs. Reut





Recit

Recit

Recit

Recit

Recit

Recit

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "imor-tal Ar-i-ad-ne! god-ess fair, May death a-lone our hearts a-sur-der tear". The tempo is marked "con es press".

Allegro non troppo  $\text{♩} = 112$

Handwritten musical score for instruments. The parts are: Flute (Fl.), Oboe (Ob.), Violin I (Vul I), Violin II (Vul II), Viola, Violoncello (Vcllo), and Bassoon (Bass). The tempo is marked "Allegro non troppo  $\text{♩} = 112$ ".





Handwritten musical score for the first system, measures 155-160. The staves are labeled: Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cell.), and Bass (Bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Performance markings include *sfz* (sforzando) above the Violin I staff at measure 156 and above the Cello and Bass staves at measure 160.

Handwritten musical score for the second system, measures 161-166. The staves are labeled: Flute (Fl.), Clarinet (Clari.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cell.), and Bass (Bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Performance markings include *f* (forte) and *acc* (accents) above the Flute staff at measure 161, *f* and *acc* above the Clarinet staff at measure 162, and *piu f* (pianissimo forte) above the Violin I and Violin II staves at measure 163.





Handwritten musical score for the first system, measures 156 to 160. The staves are for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Bass, and Harp (Harp). The key signature is one sharp (F#). The tempo is marked *Larghetto* with a metronome marking of 76. The dynamics include *f* (forte), *sfz* (sforzando), and *poco rit* (poco ritardando). The Harp part is marked *a. 2. p.* (second position, piano).

Handwritten musical score for the second system, measures 161 to 165. The staves are for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Bass, and Harp (Harp). The key signature is one sharp (F#). The tempo is marked *Larghetto* with a metronome marking of 76. The dynamics include *f* (forte), *sfz* (sforzando), and *poco rit* (poco ritardando). The Harp part is marked *a. 2. p.* (second position, piano).

Handwritten musical score for the third system, measures 166 to 170. The staves are for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Bass, and Harp (Harp). The key signature is one sharp (F#). The tempo is marked *Larghetto* with a metronome marking of 76. The dynamics include *f* (forte), *sfz* (sforzando), and *poco rit* (poco ritardando). The Harp part is marked *a. 2. p.* (second position, piano).

Handwritten musical score for the fourth system, measures 171 to 175. The staves are for Flute (Fl.), Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo), Bass, and Harp (Harp). The key signature is one sharp (F#). The tempo is marked *Larghetto* with a metronome marking of 76. The dynamics include *f* (forte), *sfz* (sforzando), and *poco rit* (poco ritardando). The Harp part is marked *a. 2. p.* (second position, piano).



156

Flauti *Allegro*  $\text{♩} = 100$  *Ar. 2* (128)

Clarineti

Corni

Viol. I

Viol. II

Viol. III

*Andante*

*Chorus* *att.*

—well! dear na- tive land! — no more to view thy strand.

strand.

*Andante* *Allegro*  $\text{♩} = 100$

Cease—my friends your

*Allegro*  $\text{♩} = 100$

*arco.*

*arco.*

mel-an-cho-ly lay, Come speed with me — the pop-lar-bor-der'd way;

159



Fl:

Corn  
in E  
Trombe  
in C

Handwritten musical score for Flute, Corn, and Trombones. The score includes staves for Flute (Fl:), Corn in E (Corn in E), and Trombones in C (Trombe in C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics "Dread Mi-no-taur... in pal-lid death is laid - The vic-tor waits you in the" are written below the vocal line.

Corn  
in E

Trombe  
in C

Handwritten musical score for Corn and Trombones. The score includes staves for Corn in E (Corn in E) and Trombones in C (Trombe in C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics "ce-der glade" are written below the vocal line.

One to horns



Corn  
in E

Trombe  
in C

Handwritten musical score for the first system, measures 116-120. It features staves for Corn in E and Trombe in C. The Corn part has a dynamic marking 'f' and a 'lunga' (long) marking. The Trombe part has a 'lunga' marking. The score includes various musical notations such as notes, rests, and slurs. A circular library stamp is visible on the right side of the page.

Fl

Flay

Cr

Troml

Handwritten musical score for the second system, measures 121-125. It features staves for Fl, Flay, Cr, and Troml. The Cr part has a 'mute in C' marking. The Troml part has a 'them' marking. The score includes various musical notations such as notes, rests, and slurs.



# Scene IV - Victory

N<sup>o</sup> 12.

Fmales

Choral March with Solo

"Hail Theus"

131 23

Royal Academy of Music Library

Flauti

Oboi

Clarineti in B $\flat$

Fagotti

Cori in C

Trombe in C

Tromboni  
alto  
Basso

Timp in C-g.

I. drum & cymbals  
cymbals =  $\text{f}$

Violino I

2

Viola

Esop

Chorus alt

Young

Bass

Vielle

Bass

*Tempo di marcia*  
a. 2. = 104

*Tempo di marcia* a. = 104

Hail! Theus, vic-tor hail! E'en notes and num-bers fail - - Thy deeds to



2<sup>nd</sup> flute change to Piccolo

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The next four staves are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The next four staves are for a keyboard section (Piano and Organ). The final three staves are for vocal soloists (Soprano, Alto, and Tenor/Bass). The music is in G major and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics 'sing... thy deeds... to sing.' are written under the Soprano staff. The lyrics 'Hail! Theseus vic-tor, hail! E'en' are written under the Tenor/Bass staff. The score is signed 'J. C. Smith' at the bottom right.

Violin I  
Violin II  
Viola  
Violoncello/Double Bass  
Flute  
Oboe  
Clarinet  
Bassoon  
Piano  
Organ  
Soprano  
Alto  
Tenor/Bass

Allegro

2<sup>nd</sup> flute change to Piccolo

*f* *pp*

sing... thy deeds... to sing.

Tenor  
Bass Hail! Theseus vic-tor, hail! E'en

*p*



notes and num-bers fail-- Thy deeds to sing, thy deeds to



Picc:

Oboe

Simpassi  
I. drum  
+ cymbals

This page contains a handwritten musical score for three parts: Piccolo (Picc), Oboe, and Percussion (Simpassi, I. drum, + cymbals). The score is written on ten staves. The Piccolo part (top staff) begins with a 'solo mf' marking and features a melodic line with various dynamics including *mf*, *ff*, and *f*. The Oboe part (second staff) starts with a 'solo' marking and plays a similar melodic line, with dynamics ranging from *mf* to *ff*. The Percussion part (third staff) provides a rhythmic accompaniment, with markings for *p*, *mf*, and *ff*. The bottom four staves are for the 'Simpassi' section, which includes 'I. drum' and 'cymbals'. These staves show a complex rhythmic pattern with many triplets and dynamic markings such as *p*, *mf*, *ff*, and *arco*. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*. The notation includes triplets and slurs.

Handwritten musical score for the second system, continuing the melodic and harmonic lines with dynamic markings like *f* and *p*.

Handwritten musical score for the third system, including the instruction "Timp. tacet" written above the staff.

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fifth system, which includes vocal parts for Soprano and Alto, with the lyrics "But" written below the staves.

Handwritten musical score for the sixth system, concluding the page with various musical notations and dynamic markings.





Fl.  
traverso

Ob.

Clar.

Fag.

Cor.

Trum.

Trum.

*cymbals struck with drum stick*  
*pp*

*pp*

Vcl.

Vcl.

Vcl.

*mf*

soon will Hel-las land,

In youth and maid-en band,

Thy





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. The lyrics "prais - es ring, thy prais - es ring, thy prais - es ring!" are written under the sixth staff. The manuscript includes several performance instructions and musical ornaments.

**Dynamic markings:** *p*, *f*, *cresc*, *cresc* (in red), *f*.

**Ornaments:** *Orn*, *Orn* (in red).

**Lyrics:** prais - es ring, thy prais - es ring, thy prais - es ring!





H.  
Puccini

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings such as *f* and *f. a. 2*.

Impassi  
to drum

Handwritten musical score for the second system, featuring five staves. The first staff includes the marking *f. Imp.* and a red '7'.

Handwritten musical score for the third system, featuring five staves. The first staff includes the lyrics: "Hail! The-eus, Vic-tor, hail! E'en notes and num-bers fail --- Thy deeds to".



scen

B. 3

Il. har: *p* *grazioso*  
*Picc* *tacet*



Musical score for the first system, featuring multiple staves with complex notation, including triplets and various accidentals.

*trough*  
*below*

Musical score for the second system, including dynamic markings such as *dim.* and *p*.

Vocal line with lyrics: "sing--- thy deeds to sing! Let the lau-rel". Includes the marking *con grazia*.

Musical score for the third system, including dynamic markings *dim.* and *p*.

*triangles*



Flauto Trans.

Clar. in Bb

Fag.

Vcllo

Viola

Vcllo

and the bay wreath in chap-let lov-ing-ly, With a vic-tor's crown & down

Triangle

Flauto Trans.

Clar. in Bb

Fag.

Vcllo

Viola

Vcllo

no - - ble The-s-eus heav - en born. *fp*

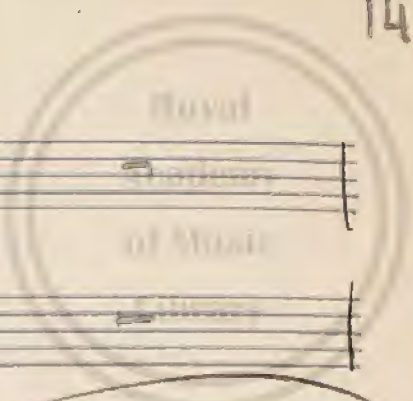
Triangle

Triangle



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Triangle. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line, starting with "Let the laurel and the bay, wreath'd in chap-let lov-ing-ly, With a vic-tor's crown a-down". The score is handwritten and appears to be a working draft.





Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

**Instrumental parts:**

- Fl. trans
- Clarinet in Bb
- Violin I
- Violin II
- Viola
- Violoncello
- Bass
- Flauto traverso
- Clarinet in Bb
- Violin
- Violoncello

**Vocal parts:**

- Ariadne
- Phaedra

**Lyrics:**

Scat-ter ros-es o'er his way, Myr-tle bloom and  
Nob-le Theseus hea-ren born, Scat-er ros-es o'er his way, Myr-tle bloom and  
jas-mine spray; To the timb-rel and the flute, --- Trip ye maids of  
jas-mine spray; To the timb-rel and the flute, Trip ye maids of

Inta

Inta



2d. Horns  
a. piece

Fl. Ten  
piece

Obi

Clari

Fag

Cor

Grand

n and

blow and trumpet

Trump  
I.D.

Viol I

II

Viola

nim-ble foot, To the timb-rel and the flute, Trip, ye maids of nim-ble foot.

nim-ble foot, To the timb-rel and the flute, Trip ye maids of nim-ble foot,

ids of

ids of

ingl



*Con energia*

*a<sup>2</sup>*

144)

+ Fl. Pic  
+ Fl. Harp.

Obi

Clar

Fag

Cor

Trum

Trum

Timp  
H. D.

Vcl I

Vcl II

Vcl  
Chorus

*Picc animato*

Hail!

hail!

hail! The-sus vic-tor hail!

hail!

hail!

Cello

Bass

*Con energia*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom section of the score features the word "hail!" written multiple times across several staves, indicating a vocal or instrumental refrain. The manuscript is written in dark ink on aged paper.



[illegible]



King, and gods im-mor-tal sing' --- In high-est

In high-est

In high-est

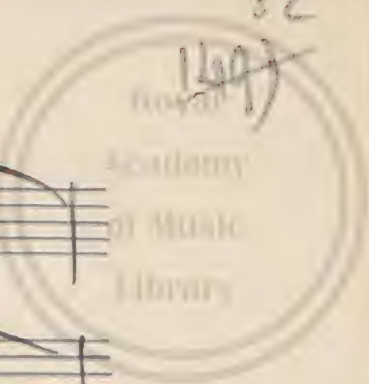
and gods im-mor-tal sing, -- In

*Simile*



Handwritten musical score for a choir and piano. The score is written on 18 staves. The top system (staves 1-6) features a vocal melody in the first staff, with a piano accompaniment in the second and third staves. The middle system (staves 7-12) continues the vocal melody and piano accompaniment. The bottom system (staves 13-18) includes the vocal melody with lyrics and a piano accompaniment. The lyrics are: "praise, in high-est praise; May Ar-i-ad-ne". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circular stamp in the upper right corner.





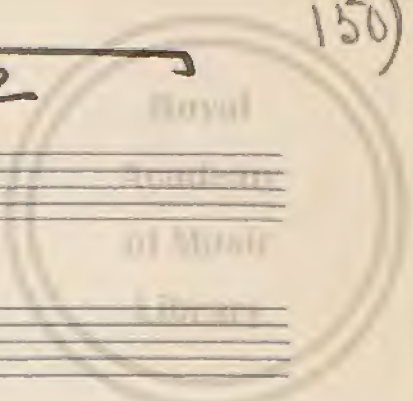
Handwritten musical score for piano. The top system features a melodic line with a slur and the word "Pace" written above it. The lower systems contain complex chordal textures and arpeggiated figures, some marked with a forte "f" dynamic.

A system of empty musical staves, likely serving as a transition or a placeholder for another section of the score.

Handwritten musical score for piano. The top system includes a melodic line with a slur and the word "Pace" written above it. The lower systems contain complex chordal textures and arpeggiated figures, some marked with a forte "f" dynamic.

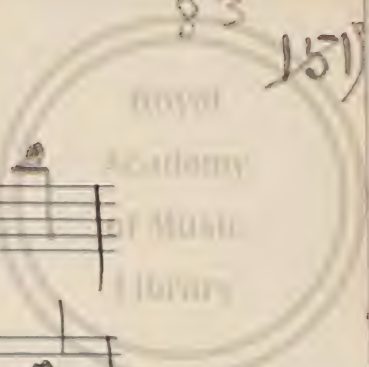
Vocal melody with lyrics. The lyrics are: "fair, and Thes - eus - bless - ed pair, Live hap - - - - -". The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large bracket at the top right spans the first five staves, with the number "2" written below it. The lyrics "py days, live hap - - - py days." are written under the first five staves. The lyrics "days live hap - - py days." are written under the next five staves. The lyrics "May days!" are written under the final five staves. The score is written in a cursive, handwritten style.





Handwritten musical score for the first system. It includes staves for Flute (Pic), Oboe (Pic), Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major and 4/4 time. The first staff (Flute) has a key signature change from one sharp to two sharps. The second staff (Oboe) has a key signature change from one sharp to two sharps. The third staff (Violin I) has a key signature change from one sharp to two sharps. The fourth staff (Violin II) has a key signature change from one sharp to two sharps. The fifth staff (Viola) has a key signature change from one sharp to two sharps. The sixth staff (Cello) has a key signature change from one sharp to two sharps. The seventh staff (Double Bass) has a key signature change from one sharp to two sharps. The music is marked with various dynamics and articulations.

Handwritten musical score for the second system, featuring vocal parts. The lyrics are: "To the O-lym-pian King, and gods im-mor-tal sing". The music is in G major and 4/4 time. The lyrics are written in a cursive hand. The music is marked with various dynamics and articulations.



Handwritten musical score on page 152. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: sing In high - est praise, in high - est praise, in high - - -

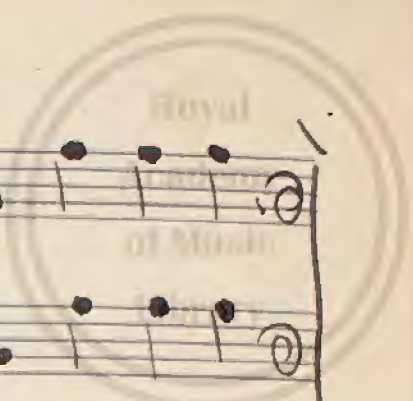
The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.



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est praise!





Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple notes and others being empty. A diagonal watermark or signature is visible across the middle of the page.

*Power of the*









Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some additional markings, possibly for fingerings or breath marks, above the notes.

A series of 15 empty five-line musical staves arranged vertically, providing space for further musical notation.









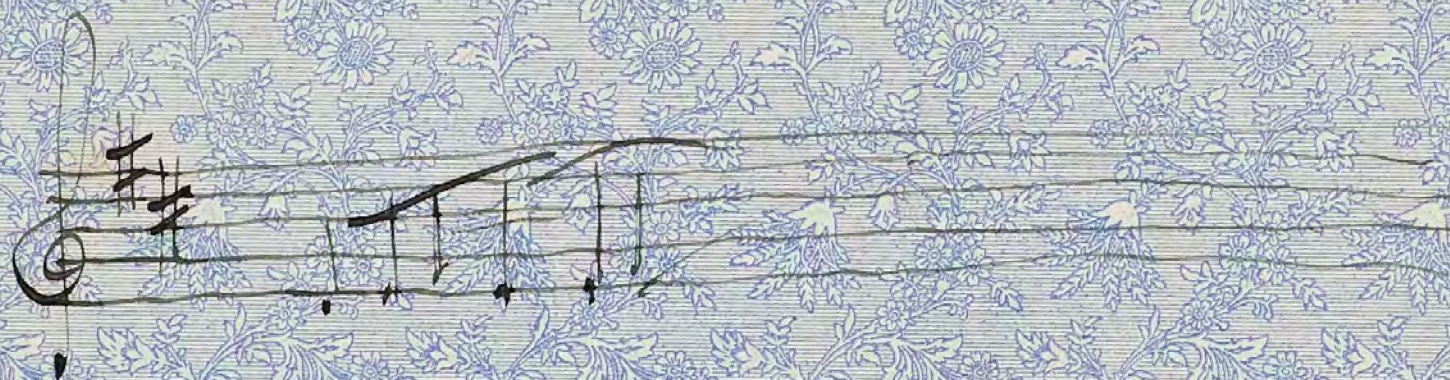


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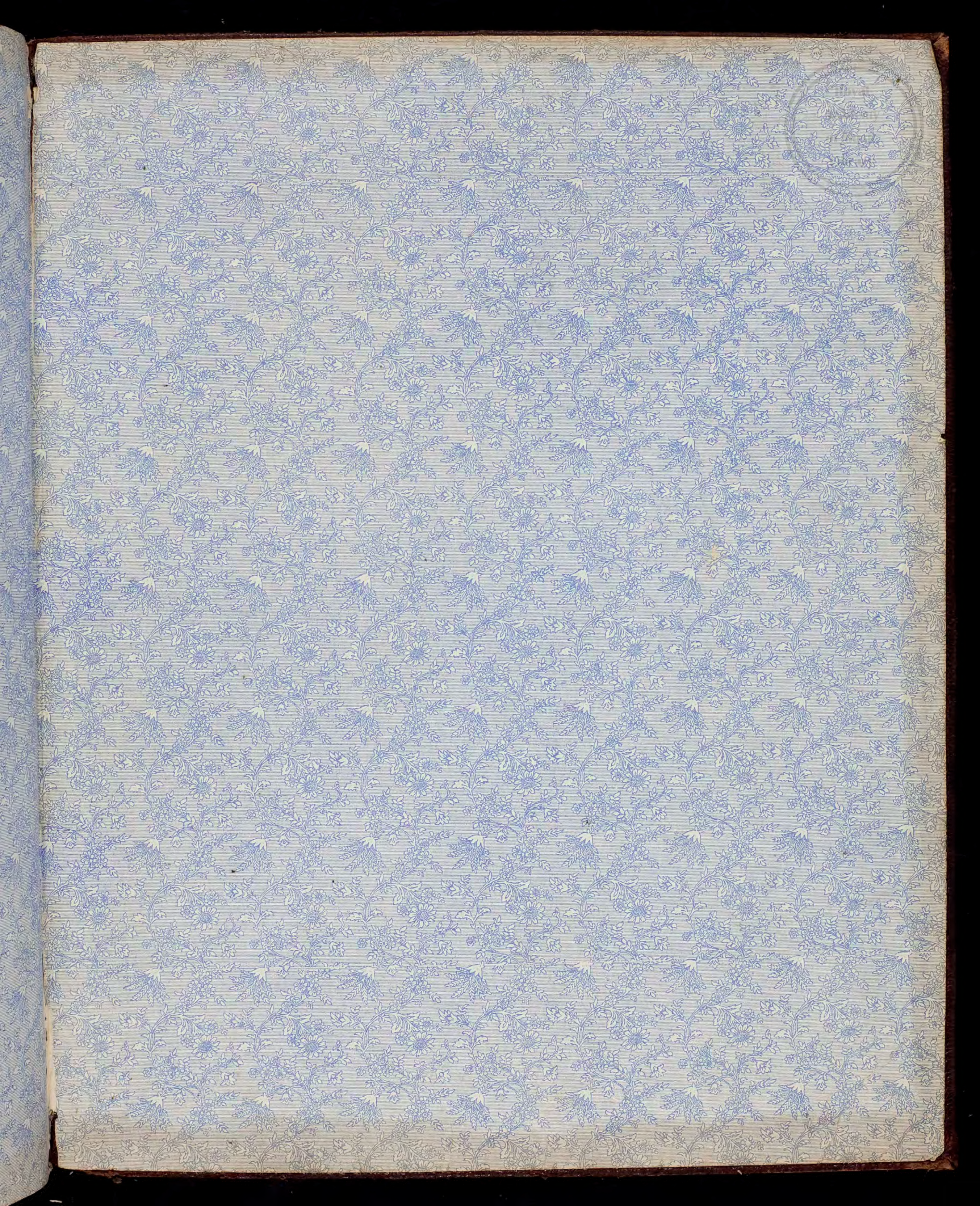
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